



光悦寺

本堂は、元弘元年（一一六二）
清和天皇よりこの地を奉られた
本尊は、釈迦牟尼様を祀る
とされ、今もこの地にある。
光悦は刀剣鑑定師が、食、陶芸、
絵画、詩歌などに優れ、芸術家
としても活躍した。
当寺は、光悦の住持を祀る
とされ、本堂の目の前を山に
通じて改めたものなる。

京都市

Koetsu-ji Temple
Koetsu-ji Temple, formally named, Daikyo-jiin, is a temple of the Nichiren sect of Buddhism.
It is, having received land in this area from Tokugawa Iyemasa, the artist Horami Koetsu
settled here with the family and a group of artists, and established an artist community,
as well as being a connoisseur of swords. Koetsu was accomplished in many other fields,
including calligraphy, ceramics, painting and metal-work decoration; he was also active
as a teacher of arts and crafts. This temple was originally a mortuary for the Horami family.
After the death of Koetsu, Nichiren priest of Honpo-ji Temple, was asked to convert the mortuary
to a temple.

KYOTO CITY



